

SACHA INGBER

Born 1987, Rio de Janeiro, Brazil

Lives and works in New York

www.sachaingber.com / sachaingber@gmail.com

Education

2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2013 M.F.A. Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA

2009 B.A. Studio Art and Psychology, Vassar College, Poughkeepsie, NY

One and Two-Person Exhibitions

2022 *One Direction*, Vitrine London, London, UK

2020 *The Word-Killer*, Brennan & Griffin, New York, NY

2019 *Lock Eyed*, with Raque Ford, The Sunroom, Richmond, VA

2018 *Shelves of Mist*, Triumph Gallery, Chicago, IL

Selected Group Exhibitions

2022 *Confetti Falls from the Ceiling*, Essex Flowers, NY

2021 *Where the threads are worn*, Casey Kaplan, NY

2021 *Glimpses*, LVL3, Chicago, IL

2021 *Between Object and Image*, Marcia Wood, Atlanta, GA

2019 *Table Manner*, Hesse Flatow, New York, NY

2019 *Bone Meal*, Motel, Brooklyn, NY

2019 *Billions and Billions Served*, Brennan and Griffin, NY

2018 *Ami Omo* - Curated by Lucas Blalock, Barbara Walters Gallery, Sarah Lawrence College, NY

2018 *Pushing up Daisies*, PEANA, Monterrey, Mexico

2017 *Retreat*, Mom's Gallery, Brooklyn, NY

2017 *Timeshare*, Duplex, Zaha Hadid building, Chelsea, New York, NY

2017 *Monkey Riding Alligator*, Hometown Gallery, Brooklyn, NY

2017 *Spring Break Art Show*, 4 Times Square, New York, NY

2017 *Centerpiece*, Bomb Pop-Up, Pete's Candy Store, Brooklyn, NY

2017 *Love Without Eyes*, FAB building, Richmond, VA

2016 *Slow, Dimwitted Carnage*, Coustof Waxman, New York, NY

2016 *Leisure*, 114 Forest Street, Brooklyn, NY

2016 *The Split between the Eye and the Gaze*, Kunstraum, Brooklyn, NY

2014 *In-dissonance*, John Slade Gallery, New Haven, CT

Awards & Residencies

2018-2019 Sharpe-Walentas Studio Program Fellowship

2017 Rema Hort Mann Foundation, emerging artist grant nominee

2010 Summer Studio Program, Sculpture + Extended Media, VCU, Richmond, VA

2010 Vermont Studio Center, Fellowship and Artist Grant Recipient, Johnson, VT

2009 Catwalk Arts Residency, Catskill, NY

2009 Lewis Rubenstein Award for Excellence in Studio Art, Vassar College

Selected Bibliography, Press, & Interviews

“Potential Symbols: Sacha Ingber interviewed by Hallie McNeil”, BOMB Magazine, 2020

<https://bombmagazine.org/articles/potential-symbols-sacha-ingber-interviewed/>

Jessica Ross, “Parallel Spaces: In Conversation With Brooklyn-based Sacha Ingber”

Juxtapoz Magazine, 2020

<https://www.juxtapoz.com/news/studio-time/in-conversation-with-brooklyn-based-artist-sacha-ingber/>

Benjamin Sutton, “9 Must-See Shows in New York This March”, Artsy, 2020

<https://www.artsy.net/article/artsy-editorial-9-must-see-new-york-march>

Tausif Noor, “Raque Ford and Sacha Ingber at The Sunroom”, Artforum, 2019

<https://www.artforum.com/picks/raque-ford-and-sacha-ingber-80482>

“Counting Pollen Counting Thread”, Artist Book, edition of 35, Oso Press, 2018

<http://www.oso-press.com/print/singber.html>

Maria Vogel, Art of Choice, 2018

<https://www.artofchoice.club/2018/07/27/sacha-ingber/>

Emily Burns, Maake Magazine, 2018

<http://www.maakemagazine.com/sacha-ingber/>

Ruslana Lichtzier and Ryan Coffey, Triumph Chicago, 2018

https://docs.wixstatic.com/ugd/8fbbb5_a64ac28a727c46efa0ea1992ed831e7c.pdf

Mary Clare Pelch, LVL3, 2018

<http://lvl3official.com/sacha-ingber/>